



NIK HUBER
g u i t a r s

Orca

A legend in and of itself, the Nik Huber Orca looks familiar to guitar players around the world by virtue of its shape. Paying tribute to the first solidbody of this kind, the Nik Huber Orca brings a new twist to the traditional form with a slightly thinner body and a longer scale.

The classic combination of tonewoods and traditional method of construction make this guitar spring to life out of the fascinating merger between vintage values and modern-day quality.

Orca

BODY	Top	Curly Maple
	Body Wood	Mahogany
NECK	Neck Wood	Mahogany, set neck
	Fretboard	East Indian Rosewood
	Scale Length	25" (635mm)
	Radius	Compound 10" - 14" (255mm - 355mm)
	Frets	22 Medium Jumbo, extra hard (2,49mm wide - 1,19mm high), routed fretslots
	Trussrod	Double Action (Single Rod, compressed)
	Shape	Orca Std.
	Width at Nut	1,67" (42,5mm)
	Thickness	0,92" (23,4mm) at 1st Fret, 1,00" (25,5mm) at 12th Fret
	Inlays	Abalone Dots (7mm)
	Headstock	Ebony Veneer
	Headstock Inlay	Orca Logo (Black Pearl & Mother Of Pearl)
	Nut	Polished Bone
HARDWARE	Bridge	Tone Pros AVR-2 & Aluminum Tailpiece
	Tuners	Schaller M6 Mini w/ Ebony Buttons
	Hardware Colour	Nickel
	Trussrod Cover	Ebony
	Neck Pickup	1959 Humbucker (made by H. Häussel)
	Bridge Pickup	1959 Humbucker (made by H. Häussel)
	Electronics	2 Volume Controls, 2 Tone Controls (Neck Tone with Push/Push for Coil Tap), 3 Way Toggle Switch
	Backplate	Mahogany or Ebony
	Setup	010 - 046
	COLOURS	Faded Sunburst, Tobacco Sunburst, Atlantic Blue, Charcoal Burst, Gold Top
CASE	Hardcase	
OPTIONS	Semihollow Body	Nitro Finish
	Exceptional Quilted Maple Top	Custom Colour
	Exceptional Curly Maple Top	Maple Fingerboard Binding
	Braz. Rosewood Neck	Braz. Rosewood Fingerboard
	Madagascar Rosewood Neck	Madagascar Rosewood Fingerboard
	Orca Inlays	Headstock Colour - Match Body
	Gold Hardware	Woodbucker (wooden PU-Bobbins and -Rings)
Middle Pickup		

